carmel valley
outlook

August 25, 1977

Property Owners Assn. files lawsuit to block Mark tennis facility in Carmel Valley Village

By JULIE HANDGEN

OPPONENTS OF A PROPOSED 100-unit tennis resort in Carmel Valley have gone to court to block the development okayed July 12 by the Monterey County Board of Supervisors.

A hearing is scheduled Sept. 8 at 9:30 a.m. in Superior Court in Monterey on a petition for a writ of mandate and stay filed by the Carmel Valley Property Owners Association, Inc., vs. the board of supervisors and Barbara Mark, executrix of the property.

The legal action was filed Aug. 19 by attorney Sidney M. Morris of Millard, Tourangeau, Byers & Fisher, Carmel, who is also a member of the CVPOA.

Mrs. Mark is represented by attorney Francis Lloyd, Monterey.

The board of supervisors, in a split 3-2 vote July 12, approved a use permit for the project. Opposing votes were cast by Sam Farr, fifth district, and Michal Moore, fourth district.

The CVPOA civil suit asks that an order be issued staying all action by the respondents with regard to the use permit.

Also, that an order be issued ordering the respondents to show cause why an order should not be granted requiring the respondents to withdraw and cancel the use permit and the negative declaration and requiring the preparation of an Environmental Impact Report for the proposed complex.

The suit further requests a peremptory mandate ordering the respondents to withdraw and cancel the use permit and negative declaration and to prepare an EIR.

"... failure of the respondents to comply with the law with respect to preparation and consideration of an Environmental Impact Report is arbitrary and capricious and without due regard for the rights of the petitioners, its members and the general public," the suit stated as its basic contention.

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THE APPLICATION for a use permit for development of an 11.7-acre tract (White Oaks Inn complex) was submitted Jan. 17 by Mrs. Mark.

The tract is located on the south side of Esquiline Rd. at Carmel Valley Village and is bordered by Carmel Valley Rd. and Paso Hondo Rd.

Proposed are a 100-unit resort dwelling, 12 tennis courts, a conference facility, a swimming pool, a restaurant and parking for approximately 100 vehicles.

The suit points out that an initial study prepared for the project by the county planning staff, Feb. 1, states that the "project may have a significant impact on the environment."

Also, that the proposal "raised critical questions" about the impact of the project and the "cumulative impact" along with other projects in the area regarding water supply, sewage disposal, vehicular traffic, air quality, noise, drainage, school access, growth inducement, wildlife and vegetation, public health and other factors.

The initial study also recommended preparation of an EIR.

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THE APPLICATION was heard by the county planning commission Feb. 9 and was reset for a land use-consistency hearing March 9 without an environmental determination.

On March 9 the planning commission denied the application in a 4-1 vote, with Darrel Bengard opposing Marit P. Evans, Charmaine Cruchett, William Peters and Eleanor Taylor. Absent were Peter Cailotto, Manuel Jimenez, Edward Whitaker and Charlie Williams.

The planners' decision was appealed to the supervisors,

Continued on page 4

IS THERE A MONTEREY COUNTY GRAND CHAMPION in this picture? Buckeye and Boronda 4-H and FFA members held their traditional Before-the-Fair Exhibit Day last Saturday at the Lockwood Barn. All projects were judged, giving both members and animals experience with crowds and a week in which to follow suggestions for improvement.

Plenty to see, do at County Fair ending Sunday

Thousands of exhibits, free entertainment ranging from gymnasts to rock bands, thrill drivers in the arena, an international array of food and the fun and excitement of a carnival are all offered at the Monterey County Fair, which continues through Sunday, Aug. 28 at the fairgrounds in Monterey.

LIZ WEISS AND LINDA McKAY put their bunnies through showmanship paces so they will know what to expect at the Monterey County Fair. The Valley 4-H Clubs and FFA held their dress rehearsal at the Lockwood Barn in Robles Del Rio. (George T.C. Smith photo)

Primal Energy, this year's fair theme, is reflected in many of the fair exhibits, especially those of the county's many food producers. Packing boxes from all of the growers in the county have been transformed into mobiles, sculptures and colorful pole decorations, which, combined with traditional bunting and flags, make the fairgrounds a colorful setting for the traditional fall harvest celebration.

The fairgrounds are at Fairgrounds and Garden Rds., Monterey (take the Casa Verde exit from Highway 1). Admission is $2 for adults, $1 for those 12 and under. Hours are 10 a.m.-11 p.m. daily, except Saturday, when the fair is open until midnight.

Bob Baker and His Marionettes will top the list of continuous outdoor stage entertainment with three shows daily — 2:15, 5:30 and 8:15 p.m. — Thursday through Saturday and at 2:15 and 6:30 p.m. Sunday. Baker's marionettes and puppets have long been familiar to national audiences because of their appearances on television and in motion pictures.

Dan Fleenor's Hurricane Hell Drivers will perform death-defying stunts in the Pattee Arena at 8 p.m. Thursday, Friday and Saturday evenings. Unreinforced stock sedans and station wagons will ram each other until only one car remains in the Destruction Derby in the arena, Sunday at 4 p.m. Admission to all shows in the arena is $2 for adults and $1 for children 12 and under.

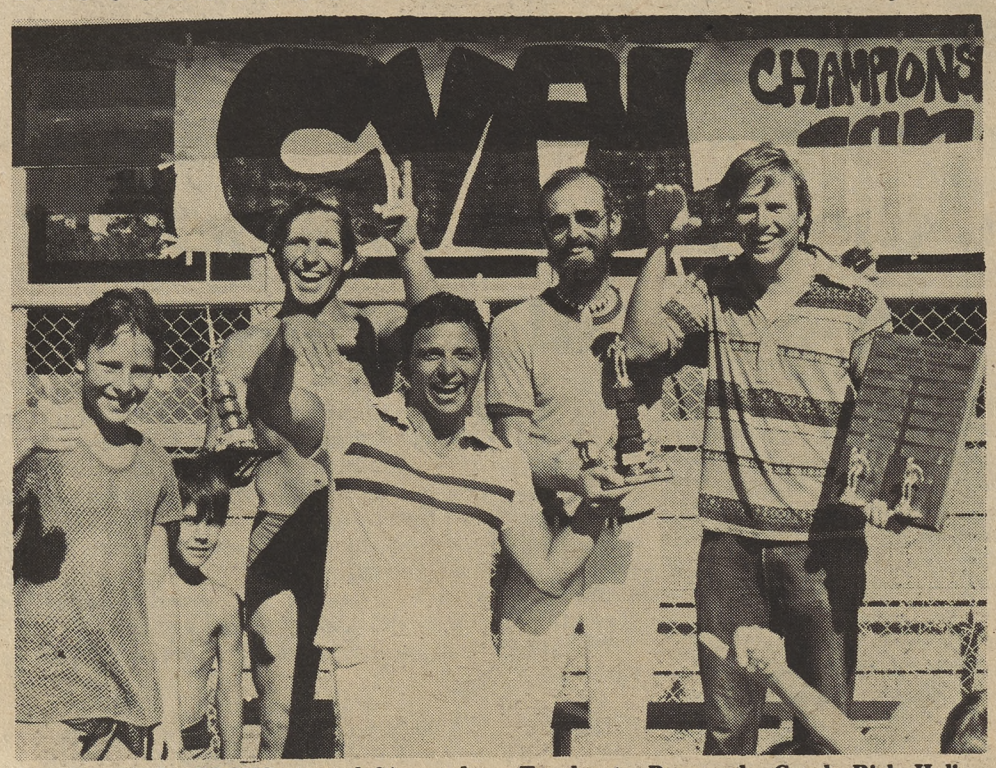
Thursday is Kids' Day, with children 12 and under admitted free until 6 p.m. and a free watermelon feed scheduled at 2:55 p.m. near the outdoor stage for all children. Senior citizens will be admitted at half price Friday, Aug. 26 until 6 p.m.

Other events scheduled for the fair include livestock judging every day except Saturday, when the annual livestock auction is scheduled to begin at 10 a.m.; the fourth annual Frog Jump at 3 p.m. Saturday; the county 4-H Dress Revue at 11:15 a.m. Friday; and a Watsonville Band concert with the Barbara Ellen Dancers and a historical color guard at 5 p.m. Sunday.

Expanded bus service to the fair will again be offered from all parts of the Monterey Peninsula by Monterey Peninsula Transit. Regular bus fares will be charged. For more information, phone 372-5863.

under the oaks and among the cacti

by mildred hattan

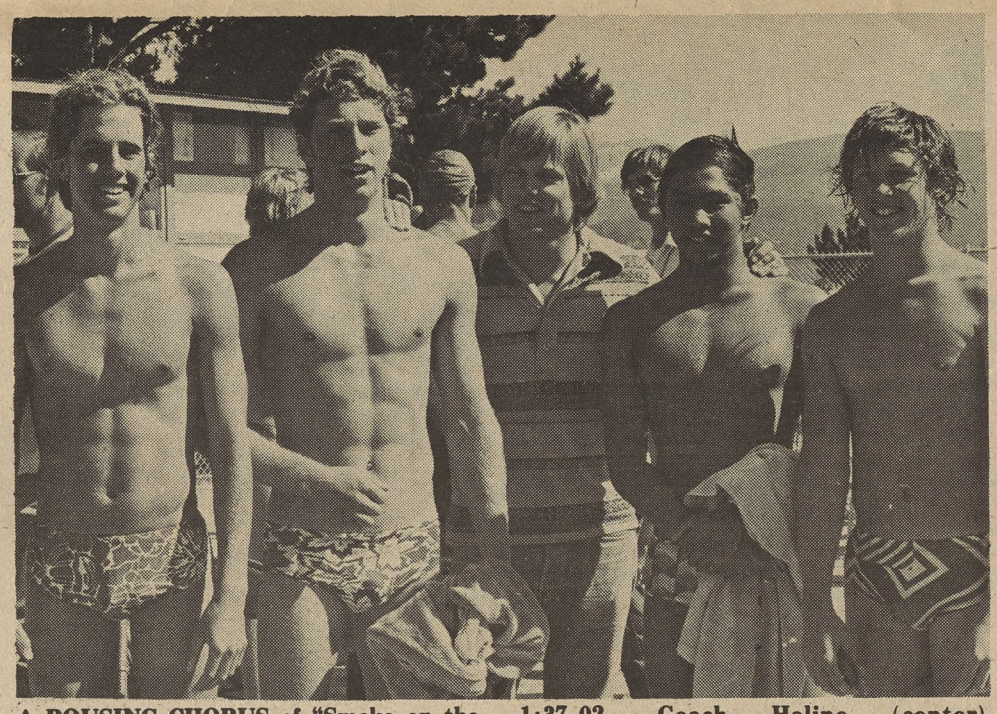


COACH BILL COONS (top left) good-naturedly accepts the Number 2 spot for his Gilroy Gators following the 1977 CVAL Finals. Barracuda Booster president Dave Hardy presented the Quartiroli Perpetual Trophy to Barracuda Coach Rich Holine (right) and the championship trophy to former Coach Larry Challis. (George T.C. Smith photo)

Carmel Barracudas crowned CVAL champs

The Carmel Barracudas were "Smoke on the Water," breaking 12 league records and countless team records and winning the 1977 Coast Valley Aquatic Swim Championship. It was the sixth league victory for the team of Carmel and Carmel Valley swimmers.

The Barracuda Booster Club hosted the three-day event at the Carmel High School pool, with 1,500 swimmers competing and at least that many spectators in daily attendance.



A ROUSING CHORUS of "Smoke on the Water," the Barracudas' theme song, was sung by this 15-18 Boys 200 Free Relay team who broke the team record, and the League record of 1:46.0, held by the Hollister Swim Club, with a new time of 1:37.02. Coach Holine (center) congratulates the smoky foursome of (left to right) Jeff Mink, Rogue Hattan, Andy Ek-Udom (an exchange student at CHS from Thailand), and Ron Gayman. (George T.C. Smith photo)

In addition to the second-place Gilroy Gators, the 'Cudas met and defeated the Morgan Hill Super Fish, the Watsonville Dolphins, the Hollister Swim Club and the Salinas Piranhas.

Valleyite Chuck McKay was director of the meet, cosponsored by the Recreation Department of the Carmel Unified School District and the Carmel Barracudas Booster Club.

He was assisted by George Cleveland, meet referee; John Rose and Dick Falge, starters; Scott Shipley, stroke and turns; John Radon, head timer; DeeDee Hicks, head judge; and Amelia Franke and Bette Nybakken, clerks of the course.

Also, Jerry Whitesides, Blair Buckner, Bob and Suzanne Hewitt at the desk; Sue and Harold Mason, awards; Sharon Weiss, finance; John Crandall, Jim Agan and Larry Challis, announcers; and Esin Voskay, snack bar. Marshalls were Dave Hardy, Bitten Falge, Ollie White and Ty Conklin. Liz Jewett and Peggy Abell were in charge of hospitality.

In addition to ruling the league for another year and the team trophy, the Barracuda coaches accepted the Quartiroli Perpetual Trophy presented last year to the Coast Valley Aquatic League by Charles Quartiroli of Atlas Pools of Gilroy. A team that wins the trophy for three consecutive years retains permanent ownership.

Medals were awarded for first through third places of the 74 events, and ribbons through sixth place.

Among the Barracuda winners were (league records starred):

EVENT A, 11-12 Girls 500 Free: 2nd, Lisa Paik, 6:50.40; 3rd, Katie Falge, 6:55.45; 6th, Lisa Radon, 7:23.00.

EVENT B, 11-12 Boys 500 Free: 1st, Mike Hardy, 6:08.24*; 5th, Brett Langley, 6:50.05.

EVENT C, 13-14 Girls 500 Free: 2nd, Suzy Hermanson, 5:59.60; 3rd, Maureen Falge, 5:59.60.

EVENT D, 13-14 Boys 500 Free: 3rd, Art Strum, 5:53.23; 5th, Dave Mason, 6:20.13; 6th, Tom Zeleny, 6:28.81.

EVENT E, 15-18 Girls 500 Free: 3rd, Stacy Hicks, 5:37.16; 5th, Robin Currier, 6:28.04; 6th, Cheryl Baxter, 6:32.80.

EVENT F, 15-18 Boys 500 Free: 3rd, Ron Gayman, 5:31.74.

EVENT 1, 13-14 Girls 50 Free: 1st, Suzy Hermanson, 0:26.81*.

EVENT 2, 13-14 Boys 50 Free: 2nd, Art Strum, 0:25.66; 3rd, Peter Kelly, 0:26.73.

EVENT 3, 15-18 Girls 50 Free: 2nd, Stacy Hicks, 0:26.93; 5th, Kathy Bosworth, 0:28.86; 6th, Mary Jane Reuter, 0:29.18.

EVENT 4, 15-18 Boys 50 Free: 6th, Ron Gayman, 0:24.84.

EVENT 5, 8/U Girls 100 IM: 2nd, Erica Radon, 1:45.50; 5th, Tanna Franke, 1:52.59.

EVENT 6, 8/U Boys 100 IM: 2nd, Scott Wester, 1:41.42; 5th, Tuck Whitesides, 1:49.44.

EVENT 7, 9-10 Girls 100 IM: 4th, Jennifer Buckner, 1:27.85; 5th, Pam Sheckler, 1:29.09.

EVENT 8, 9-10 Boys 100 IM: 4th, Mike Falge, 1:27.39; 5th, Greg Falge, 1:32.57.

EVENT 11A, 6/U Girls 25 Free: 5th, Mary McKay, 0:28.88.

EVENT 11B, 8/U Girls 25 Free: 1st, Hailey Franke, 0:18.63.

EVENT 12A, 6/U Boys 25 Free: 4th, Jerry Kurz, 0:27.68.

EVENT 12B, 8/U Boys 25 Free: 1st, Tuck Whitesides, 0:17.28; 3rd, Brian Mullen, 0:18.10; 5th, Scott Murray, 0:20.25.

EVENT 14, 9-10 Boys 50 Free: 4th, Josh Hardy, 0:33.58; 6th, Ted Krovetz, 0:25.52.

EVENT 16, 11-12 Boys 50 Free: 1st, Bret Langley, 0:28.60; 5th, Mark Krovitz, 0:30.99; 6th, Kent Nybakken, 0:32.37.

EVENT 17, 13-14 Girls 100 Free: 1st, Suzy Hermanson, 0:59.24*.

EVENT 18, 13-14 Boys 100 Free: 2nd, Art Strum, 0:56.53; 4th, Peter Kelly, 1:01.57; 6th, Dave Mason, 1:02.87.

EVENT 19, 15-18 Girls 100 Free: 4th, Mary Harris, 1:02.84; 5th, Kathy Bosworth, 1:04.64.

EVENT 20, 15-18 Boys 100 Free: 3rd, Andy Ek-Udon, 0:53.91; 6th, Ron Gayman, 0:54.60.

EVENT 21, 8/U Girls 25 Breast: 2nd, Erica Radon, 0:21.94.

EVENT 22, 8/U Boys 25 Breast: 3rd, Matt Mullen, 0:23.59; 4th, Scott Murray, 0:25.83; 5th, Greg Hinton, 0:25.91.

EVENT 23, 9-10 Girls 50 Breast: 2nd, Sheila Mullen, 0:42.50.

EVENT 24, 9-10 Boys 50 Breast: 3rd, Mike Falge, 0:43.37; 4th, Shane Pina, 0:47.22.

EVENT 25, 11-12 Girls 50 Breast: 3rd, Kristen Shekler, 0:40.38.

EVENT 26, 11-12 Boys 50 Breast: 2nd, Mike Hardy, 0:37.46; 3rd, Bobby Walthour, 0:37.59; 4th, Mark Krovetz, 0:37.70; 5th, John Crandall, 0:38.95.

EVENT 27, 13-14 Boys 100 Breast: 2nd, Art Strum, 1:12.71.

EVENT 28, 15-18 Girls 100 Breast: 3rd, Lisa Conklin, 1:19.82; 4th, Beth Allard, 1:20.50.

EVENT 30, 15-18 Boys 100 Breast: 6th, Steve Allard, 1:13.19.

EVENT 31, 8/U Girls 100 Med Relay: 1st, Erica Olin, Erica Radon, Hailey Franke, Tanna Franke, 1:27.30.

EVENT 32, 8/U Boys 100 Med Relay: 1st, Sergio Bindel, Mark Mueller, Scott Wester, Tuck Whitesides, 1:27.24.

EVENT 33, 9-10 Boys 200 Med Relay: 1st, Ted Krovetz, Greg Falge, Mike Falge, Josh Hardy, 2:41.60.

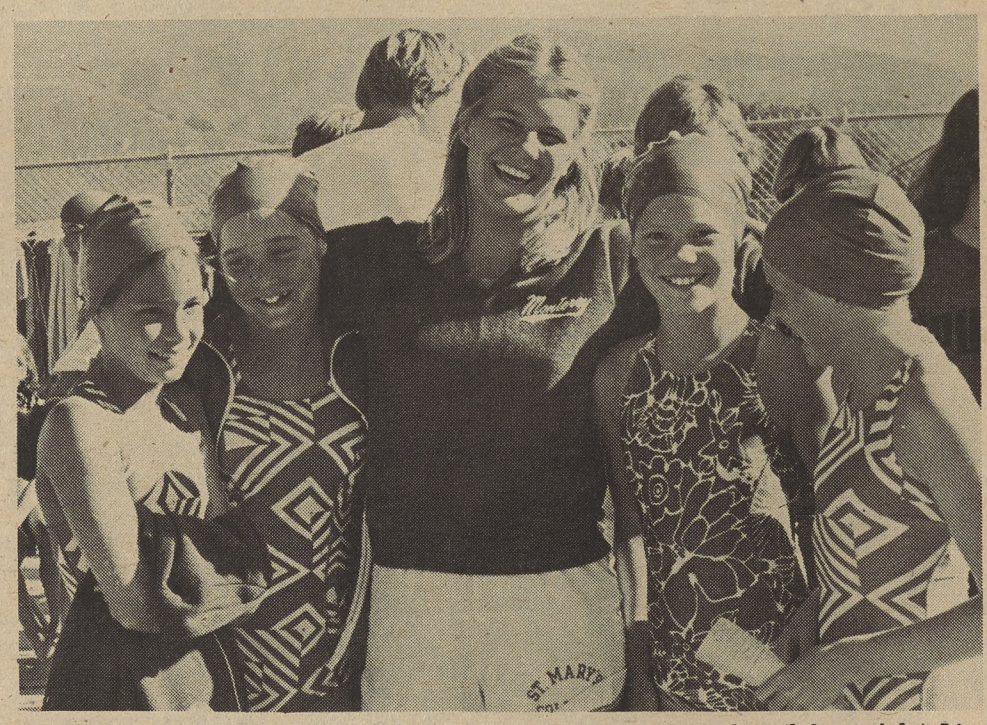
EVENT 35, 11-12 Girls 200 Med Relay: 1st, Lisa Paik, Jennifer Lloyd, Katie Falge, Kristin Sheckler, 2:19.0.

EVENT 36, 11-12 Boys 200 Med Relay: 1st, Bobby Walthour, Mike Hardy, Kent Nybakken, Brett Langley, 2:16.56*.

EVENT 37, 13-14 Girls 200 Med Relay: 5th, Aileen Kelly, Sara Conklay, Linda McKay, Susie Lockwood, 2:22.35.

EVENT 38, 13-14 Boys 200 Med Relay: 3rd, Danny Farrell, Tom Zeleny, Dave Mason, Brad Langley, 2:20.55.

EVENT 39, 15-18 Girls 200 Med Relay: 2nd, Robin Currier, Lisa Conklin, Stacy Hicks, Kathy Bosworth, 2:08.98.



"FIRST PLACE . . . ALL RIGHT!" beams Barracuda coach Kathy Walthour at the 11/12-year-old mermaids who swam to victory in the 200 Free Relay, (left to right) Lisa Paik, Jennifer Lloyd, Katie Falge and Lisa Radon. (George T.C. Smith photo)

carmel valley
OUTLOOK
PUBLISHED EVERY THURSDAY

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EVENT 40, 15-18 Boys 200 Med Relay: 2nd, Roger Salyer, Jeff Mink, Bob Dunn, Ron Gayman, 1:52.90.

EVENT 42, 13-14 Boys 200 IM: 3rd, Art Strum, 2:24.95; 5th, Tom Zeleny, 2:46.46.

EVENT 43, 15-18 Girls 200 IM: 2nd, Stacy Hicks, 2:27.24; 5th, Mary Harris, 2:39.27; 6th, Cheryl Baxter, 2:44.17.

EVENT 44, 15-18 Boys 200 IM: 5th, Ron Gayman, 2:23.31.

EVENT 45, 8/U Girls 25 Fly: 1st, Hailey Franke, 0:19.88.

EVENT 46, 8/U Boys 25 Fly: 1st, Scott Wester, 0:19.84; 6th, Brennan Langley, 0:29.11.

EVENT 47, 9-10 Girls 50 Fly: 6th, Pam Sheckler, 0:43.01.

EVENT 48 Boys 50 Fly: 6th, Greg Falge, 0:43.81.

EVENT 49, 11-12 Girls 50 Fly: Lisa Paik, 0:33.95.

EVENT 50, 11-12 Boys 50 Fly: 6th, Bobby Walthour.

EVENT 51, 13-14 Girls 100 Fly: 3rd, Sarah Hicks, 1:13.29; 6th, Jennifer McNamara, 1:21.40.

EVENT 52, 13-14 Boys 100 Fly: 6th, Tom Zeleny, 1:20.09.

EVENT 53, 15-18 Girls 100 Fly: 2nd, Mary Harris, 1:10.13; 3rd, Stacy Hicks, 1:11.54; 5th, Cheryl Baxter, 1:19.76; 6th, Mary Jane Reuter, 1:20.98.

EVENT 54, 15-18 Boys 100 Fly: 1st, Andy Ek-Udon, 1:00.28*; 3rd, Roger Salyer, 1:00.99; 6th, Bob Dunn, 1:03.51.

EVENT 55A, 6/U Girls 25 Back: 5th, Amelia Boebel, 0:35.78.

EVENT 55B, 8/U Girls 25 Back: 1st, Tanna Franke, 0:22.02.

EVENT 56A, 6/U Boys 25 Back: 3rd, Jerry Kurz, 0:33.49; 4th, Peter Pierpont, 0:33.87.

EVENT 56B, 8/U Boys Back: 3rd, Brian Mullen, 0:23.96.

EVENT 57, 9-10 Girls 50 Back: 3rd, Jennifer Buckner, 0:40.26.

EVENT 58, 9-10 Boys 50 Back: 4th, Ted Krovetz, 0:38.85; 5th, Josh Hardy, 0:42.03.

EVENT 59, 11-12 Girls 50 Back: 3rd, Katie Falge, 0:36.88; 5th, Jennifer Lloyd, 0:38.62.

EVENT 60, 11-12 Boys 50 Back: 1st, Brett Langley, 0:33.50*; 6th, Sean Mullen, 0:41.07.

EVENT 61, 13-14 Girls 100 Back: 3rd, Susie Hermanson, 1:10.89; 5th, Maureen Falge, 1:19.15.

EVENT 62, 13-14 Boys 100 Back: 4th, Peter Kelly, 1:19.17; 5th, Danny Farrell, 1:20.44.

EVENT 63, 15-18 Girls 100 Back: 4th, Robin Currier, 1:16.17; 5th, Cheryl Baxter, 1:18.24; 6th, Emily White, 1:19.16.

EVENT 64, 15-18 Boys 100 Back: 3rd, Roger Salyer, 1:05.47.

EVENT 65, 8/U Girls 100 Free Relay: 1st, Tanna Franke, Hailey Franke, Erica Radon, Erica Olin, 1:14.68.

EVENT 66, 8/U Boys 100 Free Relay: 1st, Scott Wester, Tuck Whitesides, Greg Hinton, Scott Murray, 1:10.58*.

EVENT 67, 9-10 Girls 200 Free Relay: 2nd, Jennifer Buckner, Jennifer Hinton, Tracy Anastasia, Mary Mullen, 2:27.02.

EVENT 68, 9-10 Boys 200 Free Relay: 1st, Josh Hardy, Greg Falge, Ted Krovetz, Andrew White, 2:24.46.

EVENT 69, 11-12 Girls 200 Free Relay: 1st, Lisa Radon, Jennifer Lloyd, Lisa Paik, Katie Falge, 2:07.89.

EVENT 70, 11-12 Boys 200 Free Relay: 1st, Brett Langley, Dany Weiss, Bobby Walthour, Mike Hardy, 2:01.93*.

EVENT 71, 13-14 Girls 200 Free Relay: 2nd, Sarah Hicks, Jennifer McNamara, Maureen Falge, Suzy Hermanson, 1:54.73.

EVENT 72, 13-14 Boys 200 Free Relay: 2nd, Peter Kelly, Tom Zeleny, Dave Mason, Art Strum, 1:51.87.

EVENT 73, 15-18 Girls 200 Free Relay: 2nd, Mary Jane Reuter, Kathy Bosworth, Jenny Mink, Stacy Hicks, 1:51.44.

EVENT 74, 15-18 Boys 200 Free Relay: 1st, Andy Ek-Udon, Jeff Mink, Rogue Hattan, Ron Gayman, 1:37.02*.

JACK HERMANSON was very proud of his daughter, Suzy, who not only broke her own 1976 50 Free League record of 27.5 in the Girls 13-14 competition with a 26.81, but also broke her 100 Free League record of 1:00.1 with a 59.24. (George T.C. Smith photo)

HOSTING FIVE TEAMS for three days of championship competition takes numerous hours of behind-the-scenes planning. Plaudits for a smoothly run 1977 meet go to (left to right) Barracuda Coach Rich Holine; Chuck McKay, meet director; John Radon, head timer; and David Hardy, Barracuda Booster Club president. (George T.C. Smith photo)

'Back to School' was the theme

Miniature blackboards trimmed in red velvet served as tallies and the clever centerpieces featured pencils, a lunch box, a bell, a slate and rulers at the benefit bridge and canasta party hosted last week by Ruth Wade and Irma Bolgard.

Books and big red apples were other reminders that vacation is drawing to a close and it will soon be "Back-to-School Time."

Handsome bells were awarded as first-place prizes to Lucille Ambrogio for canasta and Barbara Robbins for bridge. Magic Market slates were presented as second prizes to Vera Bautz for canasta and to Bernice Leoni for bridge.

Table prizes at the CV Community Chapel Guild event went to Doris Bundgard, Edna Lewis, Irene Selfridge, Ruth Mullins, Sue Lees, Velma Liest and Kathryn Walker.

Hostesses for the September 21 party will be Marjorie McKiernon and Nellie Mirani. Reservations may be made by phoning Nellie, who is Social Guild chairman, at 659-2454.

Letters

Raps Sierra Club

Dear Editor:

Under the banner of "preserving wilderness" for backpacking hikers (a tiny percentage of the population), environmentalists worked to prevent roads, firebreaks and vehicles in Los Padres Forest. So now we have wilderness enow, with 173,000 acres ravaged by fire that the firefighters could not reach — and more damage to come from mud and erosion when the rains arrive. Plus millions of the taxpayers' dollars lost in fighting the dangerous conflagration.

One never hears about such a catastrophe in the well-tended forests of Germany, Switzerland and France, which can be enjoyed by all of the people. Why not? They have lightning, too!

Craig Hartzell
Carmel Valley

Folk music concert Friday

A free folk music concert will be presented by the Cherry Foundation, 4th and Guadalupe, Friday, Aug. 26 at 8 p.m. Everyone is welcome.

Several local soloists and guitarists will appear, including Richard Cooper, the Bill Kuhns Trio and Jean Flanigen's group, Country Magic. Music will range from traditional folk songs to original compositions.

"OKLAHOMA!" the first production of the new Carmel Barnyard Theatre, will star Bruce Tuthill as Curly and Roberta Sengstack as Laurey. The opening performance, Saturday, Sept. 17 will be a benefit champagne gala for the Hidden Valley Opera Ensemble and the theatre's own University of California Music Theatre Workshop scholarship program. (Del Kaller photo)

Open House at Fire Station

The Carmel Valley Fire Department is having an open house this Sunday, Aug. 28, 1-4 p.m., honoring the new fire chief, Bill Sims. Everyone is cordially invited to stop by the station on Via Contenta to meet Bill and to add a personal welcome to the Valley. Refreshments will be served.

USE OUTLOOK CLASSIFIEDS

Sailor completes course

NAVY AVIATION Electronics Technician Third Class Stephen L. Woodward, son of Mr. and Mrs. Richard B. Woodward, 27990 Dorris Drive, Carmel Valley, has completed the Advanced First Term Avionics course.

During the 26-week course at the Naval Air Technical Training Center, Millington, Tenn., trainees studied airborne communications, fire control systems and antisubmarine warfare systems.

In addition to the technology of these systems, they studied mathematics, physics, electronic theory and the operating principles of digital and analog computers.

Woodward joined the Navy in March, 1977.

CVPOA files suit to block tennis facility in Village

Continued from page 1

who heard the appeal April 26 and found the proposal consistent with the general plan.

The supervisors approved the proposed concept and ordered the planning department to prepare a mitigated negative declaration for the project.

The respondents received the report from the planning office by June 2 and won approval for the complex at the July 12 public hearing in Salinas.

The CVPOA represents 836 members, some of whom appeared at the July 12 hearing to protest the Mark petition — particularly on grounds citing the absence of an EIR.

Supervisor Farr echoed the need for an EIR as recommended by the planning staff and warned that approval by the board of the project could subject the applicant to a lawsuit.

Farr contended that bypassing the EIR violates policy guidelines established for land use by county officials last January.

Concerns about water availability and sewage disposal were also aired by the remonstrators.

A report issued by the county health department states that two domestic wells are located in the vicinity of the proposed project, both south of the river, a California-American Co. well at Esquiline Rd. and a private well about 3,000 feet downstream.

Also, that the Cal-Am well is 1,100 feet upstream from the proposed project drainfield and the private well is 2,500 feet from the drainfield, and that "neither should be affected by effluent percolation at these distances."

Both Edward DeMars, planning director, and Robert Slimmons, Jr., zoning administrator, acknowledged at the meeting that a question of proper land use was not at issue.

The possibility of establishing a precedent by waiving the planning staff's recommendation for an EIR is the crux of objections to the Mark proposal, they said.

USE
OUTLOOK
CLASSIFIEDS

Entering students must have health certificates

Parents of children entering kindergarten or first grade this fall who have not already provided the Carmel Unified School District with a special health certificate must do so as soon as possible.

The certificate indicates that a child has received a recent comprehensive health checkup and must be signed by a physician.

This state regulation, adopted in 1976, is designed to detect unknown hearing, vision, dental and other medical problems at an early stage to avoid the possibility of permanent disability which might interfere with academic progress.

The cost of the screening services will be paid by the state for the children of all moderate-to-low-income families and for children covered by Medi-Cal.

For example, families with monthly incomes below the following schedule are eligible for free services: $594 for two members in the family; $722 for three members; $888 for four members; $1,026 for five members; $1,156 for six members; $1,272 for seven members; $1,404 for eight members.

Children from families with higher incomes may be seen by their own doctor who will charge according to the fee schedule.

Military physicians will examine military dependents.

Camilla Wicks to solo with Hidden Valley Orchestra

Internationally known violinist Camilla Wicks will be guest soloist at the fourth concert of the Hidden Valley Music Seminars 1977 Celebration of Music, Sunday, Aug. 28, 8 p.m. at Sunset Center, San Carlos and 9th, Carmel.

She will perform the Brahms *Violin Concerto in D Major*. The orchestra will play the *Lemmenkainen Suite* by Sibelius and a flute quartet by Mozart will feature soloist Robert Lovasich.

A true *wunderkind*, Camilla Wicks began violin when she was three years old. A year later, she performed a Vivaldi concerto from memory.

She made her orchestral debut at the age of seven with a performance of Mozart's *Violin Concerto in D Major*. At eight, she performed the *Bruch Concerto*. Two years later, she received a special fellowship to the Juilliard School of Music in New York, where she studied with Louis Persinger. In 1941, she made her Town Hall debut at the age of 13.

An appearance at the Hollywood Bowl, solo performances with the Los Angeles and New York Philharmonic Orchestras, the Chicago Symphony and other major orchestras all occurred before she was 18 years old.

When she made her European debut in 1945, she was only booked for a single concert, but her reception was so enthusiastic that she remained to play 88 concerts in four months. Reviewers in Paris, The Hague, Amsterdam and Helsinki called her "a violin phenomenon. . .among the great violinists," "a violin genius," "a sensational success" and "without doubt one of our times' greatest virtuosi."

She made six subsequent tours of 12 European countries and received the same kind of praise. In America, Miss Wicks became known for her recital tours and repeat engagements with the leading orchestras and conductors. She was honored to be the only young artist in the last 20 years to premiere a new violin concerto with the New York Philharmonic — the *Klaus Egge Concerto* in 1957.

From 1958 to 1966, Camilla Wicks secluded herself with her growing family and only made appearances close to home. In 1966, however, she emerged for a triumphant return Scandinavian tour and several concerts in America, including a successful engagement with the Detroit Symphony which led to her appearance at the Meadow Brook Festival in 1968 and another Scandinavian tour that same year.

Among her recordings are the *Sibelius Violin Concerto* on Capitol, the *Klaus Egge Concerto* on Philips and numerous European releases. She has given command performances before royalty and visited Jan Sibelius at his home in Finland. The composer called her performance of his violin concerto "masterly."

As a resident of Norway, she was long known for her interpretations of Norwegian composers. She was honored in 1974 when the King of Norway summoned her to become Professor of Violin and head of the string department at Norway's new State Academy of Music in Oslo.

Miss Wicks, who lived in Wenatchee, Wash., recently moved to Carmel.

Tickets, at $6 for adults and $3.50 for students under 18 and children, are available at Countrywide Crafts in The Barnyard, Highway 1 and Rio Rd., Carmel; The Record Cove, 421 Alvarado St., Monterey; Lily Walker Records, 169 Fountain Ave., Pacific Grove; Gadsby's Music Co., 342 Main St., Salinas; and Hidden Valley, Carmel Valley and Ford Rds., Carmel Valley Village.

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Now a local resident:

Camilla Wicks: 'I feel I am right in one of the basic truths of life'

By SCOTT MacCLELLAND

THIS SUNDAY, Aug. 28, world-acclaimed violinist Camilla Wicks will play the Brahms *Violin Concerto* at Sunset Theatre with the Hidden Valley Festival Orchestra. As Camilla Wicks has recently made Carmel her California home we asked if we might further introduce her to our community in these pages.

But, by all means, this picture should be put into proper perspective by attendance to her performance Sunday, for like all true artists, hers is a complex and sometimes contradictory personality.

Miss Wicks is certainly not unknown in Carmel. She played the Beethoven *Violin Concerto* with Hidden Valley last year and they're still talking about it.

She was born in Long Beach to a musical family; her Norwegian father was also a fine violinist. As a precociously talented child, Camilla was taken to New York for study, ultimately, with William Persinger.

We agreed that music's essential communication is really beyond words

She began her concert career as a teenager and quickly became a much sought after artist, playing with the major orchestras in this country and abroad.

Through her father's contacts in Norway, Camilla played a tour there while still in her teens and was acclaimed as a national hero. When the tour took her to Finland, she was a house guest of the composer Sibelius, whose *Violin Concerto* was a staple of her repertoire. In the '50s her career mushroomed into real musical stardom with concert itineraries that document her enormous energy and drive.

"I was under management of Arthur Judson of New York, playing tours on community concerts. I was playing all over Europe, and each year was better. About that time it all started to go down, in terms of acclaim, prominence . . . because I married, and we had to limit the number of concerts . . . the length of time I was away . . . both for the sake of my husband and myself, and later because I had five children.

"I was constantly touring pregnant, and it was difficult. But what was really amazing is that it continued to be as good as it was. I continued concerts, and with major orchestras, but it was certainly not the world career it would have been.

"Then it all stopped for about seven years when I went to Texas. I retired for a year then started teaching. This was really the beginning of my teaching career. In 1963.

"After that I began one of my many comebacks. I look back now, sitting here, in Carmel; it's incredible . . . the ups and downs, and running around and machinations of getting in gear, getting out

'I absolutely do not have any musical ambitions. My life is one of fulfilling obligations'

of gear. I got into the concert life again. Did more tours. Retired again. Got a divorce. Went to Washington State to raise my kids and completely put the violin away. Then went back to be professor of violin at the Academy in Norway (at the invitation of King Olaf) three years ago, which led to more concerts.

"Why did I go on in Norway? Because through these years of condensing activities, of playing less and less, of spending more and more time on personal matters here, Norway would always have great concert tours for me and I could always play for the big orchestras there."

•

MY VISIT with Camilla Wicks was most enjoyable. She is a person of extraordinary experience and strength. She was trained as an artist and she clearly is one. The struggle to reconcile the roles of wife and mother with the earlier learned role of performing artist has not been easy. And the struggle still is not resolved.

She recalled a youthful compulsion to be "regular" when interrogated by the press, so she promised a star-struck following that she could cook and sew. She is a most attractive woman, now approaching 50. Our conversation all too soon settled into the subject of music. We agreed that music's essential communication is really beyond words and blissfully continued as though that were not so.

Camilla Wicks says about her life that she would not have changed anything. But, like a restless traveler, there appear those telltale glimmers of the artist's compulsion.

And yet, "I absolutely do not have any musical ambition. My life is one of fulfilling obligations, and it always has been. At the age of 13 I had nightmares for weeks ahead of my New York Town Hall debut. And for weeks afterwards. Ever since then it has been a matter of fulfilling obligations. However, once I get onto the stage . . . No, it isn't that either. Many times it's horrible . . . to be out there.

"But despite having to get up to playing form and having that violin put in my hands instead of something else, like a typewriter or a kitchen spoon, I feel talented enough, as me, to do it as only I can do it . . . which I think is awfully good . . . what I have to say.

"But I don't especially have any ambition to go play for any more people in the world, or anything else. Strangely, how can it be that one can have plenty of assurance in one's worth so that when one walks on the stage one can say, 'You're going to hear some darn good Brahms Concerto,' and yet not care a darn if I play a big concert at all next year."

•

HER RECENT STUDENTS in Norway have shown her a new and enormously satisfying experience in which it is possible to speak, through music itself, of a kind of intimacy and spirit that words really cannot even approach. She has found a profound closeness and discovery here that is unlike the closeness of virtually every other kind of relationship.

Four of those Norwegian students will be coming to Carmel this winter to continue their study with Camilla. And this will follow another tour in Norway this fall.

"If we older ones can learn to accept, gracefully, what lives we are given . . . what lives we have . . . despite turns and curlicues in fame and fortune, can't we also then teach a higher value that in turn has to be passed on in music? These values are

'Music does have something that has given me the whole basis of what makes everything worthwhile'

those values that are not short term and that are not satisfied every day. All these 'how to do it' books we see these days, *The Relaxation Response*, *The Complete Woman*, are still bandaid books. Even though we may not have the kind of career that we are told to expect.

"With students I think my objective is, in a very innocent or naive way, to offer a hand at the side, not even from above, to do this music. Music does have something that has given me the whole basis of what makes everything worthwhile. Even when I go into another field I am still soft inside because I didn't get hard because music kept me soft inside. And I think it is linked to an absolute value, called Good. Even music that you might say is not a pleasant kind of music.

"Music comes from an ordered or harmonic structure which can deviate to bring in violence, chaos, but it is still a controlled deviation. If we can accept order as the basis then it is a matter of artistry and values by which we can say something that is true, that other people can hear and recognize as true.

"I feel that I am right in one of the arts, one of the sciences, or one of the basic truths of life, in my own little corner. And I don't feel a bit isolated . . . one of the cultural elite. That is what I am as a human being . . . as an artist."

•

MISS WICKS is optimistic about living and working in Carmel and on the Peninsula. She plans to continue her concert career but seems more and more drawn into teaching, which has become a great love. She is a gracious and open person who, like the rest of us, seeks acceptance. And she has a magical bounty to offer in her experience and art.

She has no ambition to establish a school or attract a great following. And in spite of the inner contradictions, is compulsion bound to perform; to speak and sing her vision of timeless truth through the violin.

She plays the Brahms *Concerto* this weekend. I hope it is only one of many performances she will offer us here.

CAMILLA WICKS

Water Management Agency says:

You can get more water -- if you need it

As we enter the final days of summer and prepare for the warmer weather usually expected in September and October, many readers have asked whether they can qualify for extra water to protect valuable trees or shrubs or for medical reasons.

We asked Hal Boudreau, administrator of the Monterey Peninsula Water Management Agency, what the rules were. In response, he prepared a list of the ten most frequently asked questions — and the answers to those questions.

Boudreau noted that since the agency was formed earlier this year, it has issued 2,000 variances, which use an estimated additional ½ acre-foot per day. It will continue to issue variances, he said, as long as consumption stays below well production. Of the 2,000 variances issued, half were for survival landscaping, and about 30 per cent were for medical hardships.

The agency is located in the Carmel Hill Professional Building on the Holman Highway (near the top of Carmel Hill) in the vicinity of Community Hospital.

(1) How do I apply for additional water allocations for medical or hardship purposes?

Just write a letter to W.M.A., P.O. Box 85, Monterey, Calif., 93940 and explain your problem. Identify yourself, your service address, your mailing address, your telephone number, the number of permanent residents reported to the water company, and the account number shown on the bottom of the water bill.

If it is a medical problem, it is necessary to furnish a doctor's recommendation with the request. This information should be provided anytime you write to us for any purpose so we can identify your file.

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(2) How do I get additional water for short term guests or visitors who are with me less than six months?

We ask that you keep track of the number of visitor days that you have during a normal two month billing period. Then just before the end of the billing period read your meter and see if you have exceeded your allocation. If you are within your ration, there is no need to write to us, but if you are in excess, write and let us know the number of guest days you had. We will credit you with 50 gallons per day for each guest day reported.

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(3) What should I do if I have an accidental use of water such as a broken pipe?

Here again, if you are in excess and have a legitimate reason, write us a letter and let us know about it.

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(4) How does the water allocation for survival of landscaping work?

We have a trial program where we will allow additional allocations for survival landscaping purposes. This program will be continued only as long as total use of water is below what the wells in Cal-Am's system can produce. There is a rather complicated form to fill out if you wish to apply for this program and we ask you to come to the office on Tuesday, Wednesday or Thursday from 8 a.m.-5 p.m. so we can explain it to you. We are located in the Carmel Hills Professional Center, 23845 Holman Highway in Suite 221.

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(5) How long will water rationing continue?

Our present plans are based on an 8-inch rainfall during the next rain season which is between October and March, and if this is all the rain we receive, we will be on water rationing at least through the calendar year 1978. The fire in the Carmel Valley watershed has complicated our water supply problem and it is possible that we could go into an even more restrictive rationing plan in the summer of 1978.

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(6) How come residential users are restricted so heavily when we look at all the hotels, motels and golf courses and see them loaded with tourists?

If every hotel, motel, restaurant and golf course were completely closed, we would only save 16% of our water supply and our problem would still be critical. In addition, if the hospitality industry was closed down over 13,000 jobs would be affected and it would have a dramatic impact on the economic and tax revenues to the community. 62% of the Monterey Peninsula's water consumption is in the homes and that is where the major savings in water is being realized even though commercial establishments are reducing consumption by as much as 25%, and golf courses 50% of what they used in 1976.

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(7) Who are the members of the Monterey Peninsula Water Management Agency?

The Water Management Agency is a Joint Powers Agency which was formed in November, 1975, to coordinate community involvement in recognizing and dealing with the water supply problems on the Peninsula. The members are the mayors of the cities of Monterey, Carmel, Pacific Grove, Del Rey Oaks, Seaside, Sand City and the Supervisors of the 4th and 5th Districts of the County of Monterey.

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(8) How is the Agency financed?

The initial financing of $41,000 was made by a .50 assessment for each citizen in the members' jurisdiction from their general fund reserves. If water rationing is continued beyond December, 1977, it will be necessary to request an additional .35 assessment per capita so that the Agency can be funded through June, 1978.

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(9) How is the rationing program doing?

Very well indeed. If we were going to make it through the summer, we had to use less than 28.5 acre-feet of water per day (an acre-foot is 326,000 gallons of water). Our normal use of water averaged 44 acre-feet per day and usage in the summer went as high as 66 acre-feet per day in 1976. Since mandatory water rationing went into effect in February, 1977, our highest use of water has been just a little over 25 acre-feet in one day and we have averaged out at about 22 acre-feet per day. This is a dramatic reduction and the community response to our critical situation can only be described as commendable.

•

(10) If the Governor signs the Mello Bill, what is the Water Management Agency's position on it?

If the Governor signs the Mello Bill, it will be returned to the Monterey Peninsula for a vote by the citizens in March or April of 1978 to see whether the water district should begin to function and exercise its powers. The Water Management Agency has passed a resolution in support of the Mello Bill. There is a demonstrated need for management of our water resources on a short, medium and long term basis. A district would have the power to obtain federal and state loans and grants which a private utility does not have.

'Our present plans are based on an 8-inch rainfall during the next rain season ... if this is all, we will be on rationing at least through 1978'

In addition, the Corps of Engineers has projected a 4,000 acre-foot annual water deficiency in 1980, an 11,000 acre-foot deficiency in 2000 and a 34,000 acre-foot deficiency in the year 2035.

Action has to be taken as soon as possible to reduce this projected deficiency, and a defeat of the Mello Bill would be a continuation of the "status quo." If we are going to solve our water problem, it is going to cost money one way or the other. An increase in the tax base of .10 per $100 of assessed evaluation is a small amount to pay when measured against the potential losses of the future if nothing is done now.

FRUIT TREES and shrubs are parched as the result of drought conditions, but Cal-Am does offer a trial program that allows extra water allocations for survival landscaping purposes. The almond and fig trees along Flag Rd. in Carmel Valley, shown in the photo, dramatically illustrate the serious drought on the Peninsula. (George T.C. Smith photo)

"SOON IT'S GONNA RAIN" is one of the songs performed by Michael Halton and Linda Prejean in the Jamesburg Players' production of "The Fantasticks," which opens Friday, Sept. 2 at the Carmel Valley Community Youth Center, Carmel Valley and Ford Rds. The show will play Friday and Saturday evenings through Oct. 8.

'Oklahoma' opens Sept. 17 at new Barnyard Theatre

A benefit champagne gala has been announced for the opening night performance of *Oklahoma!* at the new Carmel Barnyard Theatre in The Barnyard, Highway 1 and Rio Rd., Carmel, Saturday, Sept. 17.

According to Barnyard Theatre producer Alan Gilbert, proceeds will benefit the Hidden Valley Opera Ensemble and the theatre's own University of California Music Theatre Workshop scholarship program.

Hidden Valley's share of the proceeds will be used to purchase three opera scripts and scores for this season's opera productions.

Bruce Tuthill of Pasadena will play Curly in *Oklahoma!*, with Roberta Sengstack of San Francisco cast as Laurey. The play will be followed by a cabaret, with entertainment by Alan Gilbert, Fred Weiss, LaVonne Rae Andrews and Jane Strauch.

Opening night tickets are $25. All seats are reserved and curtain is at 8:30 p.m.

Tickets for other performances will be $6.25; season tickets are available for $18.75.

For reservations and more information, phone 625-1228.

SCHOOL STARTS SEPT. 6

Those "good old golden rule days" are almost here again. Classes for students attending the Carmel Unified School District start Sept. 6.

New students to the school district in grades six, seven and eight can call Carmel Middle School now at 624-2785 for registration information and an appointment with a counselor.

Continuing students in grades six, seven and eight will find program cards, locker assignments and school maps available in the cafeteria from 9 a.m. to noon, Aug. 30 and 31.

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Big Sur residents asking: 'Are floods inevitable?'

By BRUCE HOROVITZ

CARMEL'S SOUTHERN NEIGHBORS, the residents of Big Sur, looked forward instead of backward last Friday evening.

At a special town hall meeting jammed to and beyond the doorstops with more than 300 answer-seeking residents, the group sought and received at least partial answers to these two questions:

• What preventive actions can the community take to minimize the chance of flooding when the rains come?

• How can the community accomplish these actions before it rains?

Representatives from more than 20 municipal, county, state and federal agencies fielded questions from the sometimes raucous but usually attentive audience. Most residents called for immediate answers. Most agency representatives offered partial solutions, at best.

The three-hour special meeting arranged by the chairman of a flood coordinating committee, Gary Koeppel, did not once backtrack to seek out a scapegoat for the 180,000-acre holocaust.

"We do not have to deal with the whys, hows and wherefors of what happened the last two weeks," Koeppel stated from a podium which was draped in a patriotic red, white and blue banner. "We don't have time for that," he said to an agreeing audience.

Instead, the agency representatives and concerned residents kept asking the unanswerable question: What can Big Sur residents and property owners do before the rains come to prevent flooding?

Although there was no clear consensus as to what could or should be done, these are the few tangible suggestions offered by agency heads and audience members:

• CHANNEL CLEARING: Removal of debris (especially large trees) that could float out of river channels and cause damage.

• SEEDING: According to De Loy Elgin of the U.S. Forest Service rehabilitation team, the Forest Service is considering seeding the 120,000 "most severely burned" of the 160,000 acres ravaged within Los Padres National Forest and Pfeiffer Big Sur State Park. Seeding would aid the rapid return of vegetation to the area.

• CHANNELING: Widening and deepening of the channel of the Big Sur River to allow for safer flow of debris and water in the event of heavy rains.

Some debate was voiced over each of the three preventive actions. None was endorsed by everyone. None was presented as anything more than a partial solution.

Seeding seems to be the most plausible, yet most expensive, method, but it will require more than a few years before Big Sur residents would even begin to notice the positive effects.

After the meeting, De Loy Elgin, the same man who propounded seeding's positive effects, admitted that the overall difference between the $600,000 seeding project and not seeding would be minimal at best.

Elgin spread his arms full length and said, "This is the damage potential in either case." Elgin closed his arms, lifted his hand and spread a thumb and forefinger less than one-half inch apart. "That's the difference seeding might make," he confided.

Earlier, Elgin admitted that seeding would show no value at all the first year, about 20 per cent value the second year and perhaps 50 per cent benefit for the third year. But he offered no guarantees.

When asked by coordinator Koeppel what could be done outside the forest area, Elgin said he thought channel clearing might be one of the most useful activities.

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THERE WAS SOME DISAGREEMENT. Jim Tryner, resource protection chief for the state Parks and Recreation Department, said channeling might be something closer to aggravating a fresh wound. "To disturb the channel by mechanical means would lead to greater erosion downstream," he warned the group.

Residents expressed concern over who could clear the channel where, and what (if any) good it might do, but they never received a full answer. Some officials said it would work. Others said it would not.

What would be cleared is all the debris still left in the Big Sur River from the 1972 Molera fire and flooding.

Furthermore, "channelization can give you a false sense of security," according to U.S. Forest Service hydrologist Bob Blecker, "if you do it in the wrong areas."

Ominous signs of what could happen if it rains big this fall were offered by a not-so-optimistic Elgin:

• A ten-year storm (a huge storm that happens about once every ten years) could result in peak water flows in the Big Sur River of 12,000 cubic feet per second (or twice the highest ever recorded in more than 25 years of gauging).

• A two-year storm might produce a peak flow of 7,260 cubic feet per second.

• The potential downstream damage caused by a ten-year flood could amount to $4.8 million.

• Rehabilitation efforts within the forest could cost $272,000. Similar efforts outside the forest might go as high as $891,000.

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THE SERIOUS FOCUS of the meeting seemed to break down near the middle and toward the end when:

• A female resident requesting the feasibility of federal flood-plain insurance or disaster-loss compensation was told to "contact your insurance broker." As the audience laughed, she stomped angrily out of the meeting.

• Another resident asked if downed trees were "in the public domain." Coordinator Koeppel drew a rollicking round from the crowd when he answered, "You'd be welcome to almost any of it."

• A concerned mobile-home dweller near the river asked what he could do. Answered another resident: "Move."

• It wasn't intentionally comical, but agency after agency reported to the group that funds for personal and economic injury would be available only after the fact. In other words, they can't help you prevent the mess, but they might be able to help you clean it up.

Numerous suggestions were offered by Big Sur residents and officials, who overflowed out the doors of Big Sur's grange hall. They suggested:

• Lowering the level of the Big Sur River 3-4 feet by dredging.

• Constructing an emergency road at Pfeiffer State Park in the event both bridges are washed out by flood.

• Marking high water points on the river bank with visible markers for residents' benefit.

• Assembling a flood-watch team that would serve as an early-warning system in the event of a flood.

• Establishing a new siren system throughout Big Sur. The siren would indicate a flood, or "head for high ground," according to the woman behind the proposal.

A Sierra Club representative assailed any proposed channeling of the Big Sur River, claiming it could cause "irreparable damage."

A statement by the Ventana Chapter of the Sierra Club mailed to the Salinas City Hall late last week said, in part, "If you read the papers, you might conclude that the wilderness has been wiped out by the Marble-Cone fire that has been burning for nearly three weeks. We have no such fears. We are certain that the forest will bounce back within a very short time, and that in the end, the fire may prove to have been a blessing."

But Big Sur Parks Manager Jim Davis might argue that no such blessing is involved. He told the audience that Pfeiffer Park will be removed from the statewide reservations system now and closed this winter and that two bridges of uncertain integrity (Wayland Bridge and Bailey Bridge) will probably be removed.

Senate panel to consider Big Sur peril

The folks in Big Sur are no longer worried about a water shortage. Instead, they now fear overabundance of the vital resource.

A hearing has been scheduled in mid-September in Monterey County by the Senate Select Committee on Fire Services to consider how to protect the community from potential flooding and mudslides once the rainy season comes.

According to the office of Senator William Campbell (R-Whittier), the meeting has been called at the request of Senator Robert Nimmo and Assemblywoman Carol Hallett (R-Atascadero). Campbell will chair the committee.

Although Nimmo was invited to the Big Sur town hall meeting Aug. 19 to discuss preventive flood measures, Nimmo did not attend, nor did he send a representative. The senator did request a copy of minutes from the meeting.

Of the more than 25 local, state and federal representatives invited from various agencies and legislative government branches, Senator Nimmo was the only invitee who neither attended the meeting nor sent a representative.

Although Congressman Leon Panetta (D-Monterey) did not attend the meeting, he met with a concerned community group on Aug. 17, and did send a representative from his office, Anne Peterson.

It is feared that winter rain may cause devastating floods and mudslides because of the loss of major watershed areas.

The date and place of the hearing will be announced later.

The 187,000-acre Marble-Cone fire, which took 18 days to bring under control, caused damage to valuable watershed, timber and recreational areas within the Los Padres National Forest. The Marble-Cone blaze was the second largest in the history of California.

Carmel HS students to register

Once again it's time for the annual countdown to the first day of school for students in the Carmel Unified School District.

This year school will begin Tuesday, Sept. 6, the day after Labor Day. High school students will register Monday through Wednesday, Aug. 29-31, at specific times, according to class and last name initials.

On Monday, Aug. 29, seniors with names beginning Ru-Z will register at 9 a.m.; L-Ro at 10 a.m.; E-K at 11 a.m.; A-D at 1 p.m. Juniors: Ru-Z at 2 p.m.; and A-D at 3 p.m.

On Tuesday, Aug. 30, juniors E-K (plus all Big Sur and Carmel Highlands students) at 9 a.m.; and L-Ro at 10 a.m. Sophomores: E-K at 11 a.m.; L-Ro at 1 p.m.; A-D at 2 p.m.; Ru-Z at 3 p.m.

On Wednesday, Aug. 31, freshmen A-D and Ru-Z at 9 a.m.; and E-K and L-Ro at 1 p.m.

Students new to the district should call the high school, 624-1821, for an appointment with a counselor and for registration information.

Buses will be available to bring students to Carmel High School for registration.

On Aug. 29, 30 and 31, a bus will leave Tularcitos School in Carmel Valley Village at 8 a.m. and 12:30 p.m., making all customary bus route stops. The bus will return from CHS at noon and at 4 p.m. daily.

On Tuesday, Aug. 30, a bus will leave from the south end of Big Sur at 7:30 a.m., making all usual stops, and will return at noon.

This year's daily schedule will be changed, with the addition of an "O" period beginning at 7:15 a.m. daily. This change was needed to accommodate the large student body at CHS.

Changes in the master schedule that will alter student planning are listed below:

• Classes dropped — Eng. I, period four; U.S. Cont., period one; Math Surv., period six; Alg. II, period seven.

• Classes added — Shakespeare, period four; U.S. Cont., period two; Math Surv., period four; Alg. AB, period one; Alg. AB, period five.

Slide/lecture at Carmel Foundation

Rockwell Hereford will present a slide lecture entitled *Singing Sands and Oldest Living Things* Wednesday, Aug. 31 at 2:30 p.m. at the Carmel Foundation, Lincoln and 8th, Carmel.

His report is based on a recent trip to the Owens and Eureka Valley areas.

Everyone is invited to the free program and tea, which follows.

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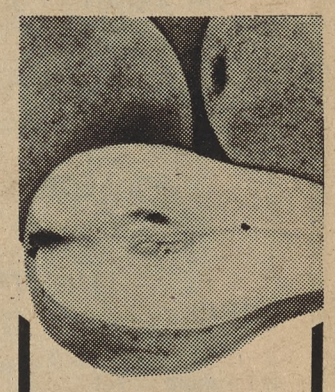

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Red Cross prepares disaster plan

"WE'RE UNDER the gun more than ever now," said Carmel Red Cross Executive Director Jean Snow this week, referring to an intensified effort to formulate disaster plans for the area.

The Marble-Cone forest fire that menaced Carmel Valley residents is contained, but the prospect of flooding is the latest concern of Red Cross officials.

"Gearing up for the flood is the next step," Mrs. Snow noted, explaining the action is necessary because 94 per cent of the Big Sur watershed was destroyed by the fire.

Members of various committees working with the Carmel and Monterey chapters of the American National Red Cross are meeting periodically to coordinate disaster plans and establish emergency temporary shelter sites.

Mrs. Snow said the locations of mass shelters will be released to the public after the list is completed.

Committee personnel are: Woody Mark, Carmel Valley, Carmel Red Cross Chapter disaster chairman; Chuck Parks, Carmel, and Douglas Despard, Carmel Valley, chapter disaster cochairmen; Pat Chamberlain, Big Sur, disaster coordinator for the Big Sur area.

Also, Will Coons, Carmel, communications chairman; Harold E. Snow, Carmel, shelter chairman; Lucille Scott, Carmel, mass care chairman; Gen. Ernest Easterbrook, Carmel, military liaison; Marjorie Timmons, Carmel, transportation chairman; Dorothy Von Meier, Carmel, registration and information chairman; Charles Mohn, Big Sur, damage survey chairman.

And, Dr. David Borucki, Carmel, medical supervisor; Joel Readio, Carmel Valley, first aid team chairman; and Bill Hill, Carmel, ambulance chairman.

•

MRS. SNOW STRESSED that in the event of any disaster, the chapter makes every effort to purchase all food and equipment supplies from local merchants.

Local chapters establish emergency shelter for disaster victims, Mrs. Snow noted, but the National Red Cross handles shelter plans when long-range housing is needed.

In case evacuation is necessary from any natural disaster, Red Cross officials emphasize the value of remaining calm and listening to the radio for advance warnings and instructions.

Citizens should be ready in advance with a full gas tank in their cars. Food and water should be stored, in case stores are closed or water is contaminated.

Portable radios and extra batteries should be available to receive reports of power outages. There should be easy access to flashlights and candles. Valuable papers should be collected and ready to take.

The Red Cross Disaster Services provide immediate emergency assistance to victims of disasters and, if needed, long-range individual family aid, which is designed to help victims get back to normal living again. All Red Cross aid is given as an outright gift, not as a loan.

In addition to disaster-preparedness committees, Carmel and Monterey chapters have volunteers trained in a variety of skills important in providing immediate relief.

'Twelfth Night' on outdoor stage in Carmel

Shakespeare's sprightly comedy *Twelfth Night* is staged Thursday, Friday and Saturday evenings at the famed outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

Curtain is at 8:30 p.m. each evening.

The 1977 Shakespeare Festival is presented by the Forest Theater Guild in cooperation with Monterey Peninsula College. The Guild is a non-profit organization of Monterey Peninsula residents formed to preserve the Forest Theater and present an annual Minnesota and taught and directed at Brainerd State Jr. College.

As artistic director for the Steamboat Springs Art Festival, he directed nearly a dozen productions. For the last two summers, he was theatre director for Shakespeare festival.

Twelfth Night, the paradoxical tale of a man and his twin sister who are separated off the coast of Illyria, was intended to be performed at the Twelfth Night festivities of Epiphany, 12 days after Christmas, as a part of the season's merrymaking.

Richard Geer, the director of *Twelfth Night*, has worked in film, television, education and community theatre. He directed children's theatre for the Tyrone Gutherie Theatre, directed at the University of Stephens College/Perry Mansfield Camp. He is a resident of Steamboat Springs, Colo., where he directs year round.

The cast of *Twelfth Night* includes Dwight Marshall as Orsino, Duke of Illyria; Lou Champman as Sebastian, brother to Viola; and Mercedes McCloskey Carro as Viola.

Built in 1910, the Forest Theater is the first open-air community theatre in California. It is located in a natural amphitheatre a short distance from downtown Carmel. Towering pine trees provide a living backdrop and blazing log fires in the massive stone hearths contribute warmth and atmosphere. Theatregoers are advised to dress warmly and bring lap robes and cushions for the redwood bench seats.

Admission is $3.50 for adults and $2.50 for students and military personnel. Although there are no reserved seats, the huge stage is clearly visible from all parts of the amphitheatre.

Tickets will be available at the box office, which opens at 7:30 p.m. on performance evenings; at Bartlett Music, Dolores and 5th, Carmel; at Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; and by mail, P.O. Box 1500, Carmel, Calif. 93921.

Boone named acting headmaster at All Saints

Carmel Valley resident Laurie Washburn Boone has been named acting headmaster of All Saints' Episcopal Day School.

She will assume the duties of Fr. Peter Farmer, who is taking a sabbatical leave this next academic year to become a resident at Pendle Hill Quaker Center near Philadelphia.

Mrs. Boone has been chairman of the Humanities Department at Santa Catalina School in Monterey and an instructor in art history at Monterey Peninsula College and the Carmel Adult School.

A graduate of the University of California at Berkeley, she founded the docent program at the Monterey Museum of Art and was a candidate for the board of trustees at MPC.

She and her husband, William, have four children. The Boones are active in the 4-H program in the Valley.

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624-6765 or 624-0856

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MASSES: Saturdays 5 p.m. Sunday 9 a.m. and 11 a.m. Daily masses 11:30 a.m. Fr. John McSweeney.
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659-2224

St. Dunstan's Church
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THE WATSONVILLE BAND will present an old-fashioned outdoor band concert Sunday, Aug. 28, at 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. The free concert is the final program of a series presented by the city of Carmel.

Watsonville Band to play free concert here Sunday

The award-winning Watsonville Band will present a free, old-fashioned "Concert in the Park" at Carmel's historic open-air Forest Theater, Sunday, Aug. 28 at 2 p.m.

The band will parade through Carmel, starting at 1 p.m., from Sunset Center at San Carlos and 9th to the Forest Theater at Mountain View and Santa Rita. The route will take the band along San Carlos, 8th Ave., Dolores St., Ocean Ave. and Mountain View.

The program for the old-fashioned band concert will include overtures, marches and special band arrangements of the light classics.

The Watsonville Band, now in its 30th year, numbers some 70 members from five California counties. Since it was founded in 1947, it has appeared at two world fairs and amassed an impressive array of parade trophies.

All members are volunteers who practice and perform "simply because they love music."

The band's Carmel appearance brings to a close the Forest Theater's Sunday Afternoon Concert Series, sponsored by the city of Carmel. Admission is free.

For more information, phone 624-3996.

Dressage Championships in Pebble Beach this weekend

Beautiful horses, fine horsemanship and a lovely setting will combine to provide two days of entertainment at the 20th Annual Dressage Championships for the Western American Perpetual Trophies, Saturday and Sunday, Aug. 27-28 at the Pebble Beach Equestrian Center in Del Monte Forest.

The Center is on the 17-Mile Drive, just beyond Del Monte Lodge and the Peter Hay Golf Course. Spectators are welcome and there is no charge for admission, other than the gate fee into Pebble Beach.

Twenty-five riders from Oregon to San Diego will compete for the trophies in classes ranging from dressage first level to the highest class of dressage in the world, the Grand Prix. Of special interest to spectators will be the performance in the Grand Prix class of Hill Sails, ridden by Pebble Beach resident Janet Garwood, who was selected for the "short list" for the 1976 Olympic Games in Montreal. Although those on the short list did not compete, they were considered as potential riders for the U.S. Equestrian Team.

Dressage, once considered by many horsemen in America to be both an elite and artificial system of training, has not only become accepted in this country, but is now accepted as the correct method of schooling horses and riders by many leading equestrians.

At its elementary levels, dressage is basic training that aims to make the horse move freely and easily while obeying its rider's command. Properly trained, a horse enjoys this type of work and is able to relax and "become one with the rider."

Advanced levels of dressage — Third and Fourth Level, Prix St. George and Grand Prix — require more difficult exercises of horse and rider. Horses are expected to canter from a standstill, halt from the canter without first slowing down, travel in straight lines (a difficult thing for a horse) and in tight circles.

Competitions will begin at approximately 8 a.m. both mornings and continue through the day with a lunch break at noon. For more information, phone the Equestrian Center, 624-2756.

Free opera film Tuesday at Sunset Center

A filmed performance of the first two acts of Richard Wagner's opera, *Die Meistersinger*, will be screened Tuesday, Aug. 30, 7:30 p.m. at Sunset Center, San Carlos and 9th, Carmel. Everyone is invited to the free program.

The opera was filmed during an actual performance of the Hamburg Opera Company accompanied by the Hamburg State Philharmonic Orchestra directed by Dr. Rolf Liebermann.

Composer Richard Wagner worked for more than 20 years on *Die Meistersinger*. He made use of a large number of literary and historical sources, including Johann Christoph Wagensill's report in the *Nuremberg Chronicles* on "the gracious art of the mastersingers;" farces by Hans Sachs; and E.T.A. Hoffman's tale *Master Martin the Cooper*. The opera was first performed in Munich in 1868.

The second two acts of the opera will be screened Tuesday, Sept. 6.

For additional information, phone 624-3996.

College offers special courses for older folks

Older adults and other Monterey Peninsula residents will be able to select from 17 different courses this fall in Monterey Peninsula College's *Learning is Living* program.

Courses range from the life style of the California sea otter to patio gardening to self-protection and will be given at no charge at various places on the Peninsula. Most begin the first week of September.

Classes to be offered in Monterey are *Law for the Layman, Music Appreciation through Active Listening* and *Job-Finding Seminar.*

Carmel and Carmel Valley courses will include *After Retirement—What?, Understanding our Body Changes, History of Monterey, The Living World Along the Monterey Coast, Part II, Play Reading and Analysis* and *Indoor and Patio Gardening.*

Classes in Seaside will include *Self-Protection, Consumer and Safety Issues, Licensing Procedures and Driver Improvement, Creative Writing, Body Movement* and *Hour Heritage in Literature.*

Pacific Grove classes will include *Food for Life, The Readers Theatre, Licensing Procedures and Driver Improvement, Music Appreciation through Active Listening* and *Selected Countries: Geography, History and Culture.*

For more information about locations and meeting dates of each class, phone Bea Siegel, 649-1150, ext. 451.

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NEEDED VOLUNTEER professional writing talent for Carmel Village Voice. An Old Carmel publication. P.O. Box 3344, Carmel, or call 624-0817.

$100 REWARD for information leading to recovery of tools stolen from brown Chevrolet truck overturned near Marble Ranch Friday night, Aug. 5. 375-6693 or 625-2806.

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Help Wanted

EDITOR with top-notch copy, make-up skills for the Carmel Pine Cone weekly newspaper. Salary open. Resume, samples to: Box G-1, Carmel, Calif. 93921.

WANTED: MATURE, full-time babysitter. References. Carmel area. 625-0981 after 5 p.m.

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CLAREMONT COLLEGE student returning Sept. 6 has room for 1 rider and luggage. 688-3948, Steve.

WANTED: GOLF CLUBS with oak shaft, older type, any number. 659-2026.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified, references. 624-5899.

Wanted To Rent

COTTAGE for 6 weeks starting August 29. (216) 492-7003.

FORMER DLI PROFESSOR, male non-smoker and non-drinker seeks reasonably priced living quarters in private home with kitchen privileges in Carmel. Call 624-4309.

CARMEL TEACHER desperately needs one bedroom house or apartment. One cat, no kids. $250. References. 625-0566.

QUIET HOUSE or apartment, unfurnished, one bedroom. Must be close to Carmel. Refined, mature, professional woman. References. After 6, 624-4784.

Vacation Rentals

LARGE CARMEL HOME: 3 bedroom, 2 bath, walking distance to town. (408) 354-7584.

SUNNY STUDIO apartment: Fully furnished. Weekly or monthly rate. 624-1608.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co. 624-6484.

LAKE TAHOE VACATION HOME at Incline Village available month of August. Four bedroom, furnished, with view of lake. Four public tennis courts at high school 50 yards away. $450 per week or $1,200 per month includes utilities. Call 649-3757 evenings.

Vacation Rentals

LINCOLN GREEN COTTAGES, CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

CARMEL FAIRYTALE cottage. Ocean view, fireplace, grand piano. Near beach, shops. Available Sept. 1. $450 per month, fully furnished. (408) 624-4198 or (408) 984-5690.

For Rent

MONTEREY PENINSULA, Superb ocean view townhouse. 4 BR, 3 BA, unfurn. Available Sept. 1, 1977 to June 1, 1979. Adults—no pets. $650 mo. Call (408) 372-2206.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
Blue Sky Lodge
in sunny Carmel Valley
659-9980

LEASE—UNFURNISHED MPCC; 3 bedroom, 2 bath home. Near golf course and ocean. $500 month. 375-6492.

LUXURY, 3 BEDROOM, 2 bath, newly completely furnished. $185 week or $650 month. Bock Real Estate, 624-1838.

SEPTEMBER 1—CARMEL HOUSE. Peek of ocean, close to town. 2 bedrooms, 1 bath, modern kitchen. $495. 624-2080, 373-3614.

CARMEL 9 month lease. Responsible, non-smoking couple sought to enjoy and take loving care of our furnished, 2 bedroom, 2 bath home during school year (exact dates negotiable). Sunny patios, tiled kitchen, living-dining room with stone fireplace, oriental carpet and grand piano. Walk to beach, shops or schools. Lease may be renewed for up to 5 school years, if sympatico. Sorry, no pets. $425 monthly. 624-7852.

UNFURNISHED APARTMENTS— Downtown one bedroom, deluxe with ocean view, security garage, $400. Older charmer with one bedroom, fireplace, block from post office, $350 plus utilities. George Conn Real Estate, 624-1266.

Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

For Rent

BIG SUR furnished house and guest house. Choice private location. Coastlands. October-June. $750 month. Howard Sitton, 624-1593.

CARMEL POINT: Two large bedrooms, living room, kitchen, kitchenette, hardwood floors, fireplace, one bath, large fenced yard front and rear, separate garage, pets o.k. 624-2008, 624-2594, 624-3846.

CARMEL, THREE bedroom, 2 bath, five-year-old home, brick fireplace, open beam ceiling. $450 per month. 625-1343.

FURNISHED HOUSE: 2-car garage, 1 bedroom, magnificent view overlooking Point Lobos. New kitchen, new redwood deck. Cathedral beam ceilings. Total privacy. $900 per month. Lease. 625-1874.

Real Estate For Sale

NEW, MODERN TOWNHOUSE in sunny, wooded area of Monterey. Three bedrooms, 2½ baths, clubhouse with pool. $93,500. 624-2080, 624-6022.

"OPTION TO PURCHASE," available on Tiny-Beachy Pacific Grove ocean house. Good Neighborhood. $2,000 necessary. 625-0519.

"SPARKLING VICTORIAN" — Pacific Grove. 10 per cent down. Sunny, 2 bedroom with fireplace and ocean view. 130 Forest Avenue. 625-0519.

FOR SALE by owner on Scenic Drive, Carmel, charming old house with two lots. Completely restored. Unsurpassable view. 624-6224.

2½ ACRES Carmel Valley. Highest lot, Los Tulares. Dozens of oak trees. 1½ miles south east of Village. Water meter. Special value $45,000. 659-4493 agent, 659-2018.

Lost & Found

LOST: Large gob of miscellaneous keys in or near Carmel Post Office on Thursday, Aug. 18. Desperately needed. Reward. Phone 372-3295 or 624-5530.

CAT LOST. Small, black with white front and paws. Aug. 15 Carmel Woods near Mission at Alta. 624-0523 if found.

Yard Sales

PATIO SALE Saturday, Aug. 27, 9-2. Tools, 33 and 78 records, books, clothes and plants. 4th at Hatton, Carmel.

SATURDAY, Aug. 27, 9-12. 12th & Carmelo.

For Rent Commercial

LUXURY OFFICE SPACE for rent. New downtown Carmel office available. 650 square feet. Fully furnished, new carpeting, wood beam ceilings, dormer windows, good view. Private bathroom with underground parking space in McFarland Center, Mission and 6th. 625-1874.

CARMEL VALLEY OFFICE SPACE for rent. 659-2729.

CARMEL SHOP FOR LEASE adjacent to Post Office; 560 sq. ft. plus basement.
Lewis C. On & Associates
950 Stockton Street
Suite 407
San Francisco, Calif.
(415) 398-2400

MID-VALLEY 1,200 square feet. Shop, studio, office or whatever. Owner, 624-4772.

Autos For Sale

1970 BUICK Skylark — Runs excellent! Well-maintained. Automatic-air-power steering. 625-0519.

1972 JEEP WAGONEER: 4-wheel drive. Very good condition. $3,000. 1-455-1405.

1976 PLYMOUTH VALIANT 4-door sedan. Low miles, air conditioner, like new, family second car. $4,400. 624-9245 evenings.

MERCEDES 190, 1964 4-door. Excellent running condition, standard transmission, good interior and exterior. $2,000 or best offer. 375-6653 after 5 p.m.

1976 HONDA CIVIC CVCC 4-speed hatchback, 12,000 miles. White. FM Stereo Cassette. $3,100. 372-8757.

1938 MERCEDES convertible salon 65 per cent restored. Best offer. Phone 625-0299, evenings.

Public Notice

NOTICE OF PUBLIC HEARING
(Cachagua area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOSEPH BALFOUR (ZA-3225) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house and addition to height requirements on a Portion of Section 12, Township 18 South, Range 3 East, Cachagua area, located westerly of Tassajara Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on September 8, 1977, at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
August 25, 1977

(CVO 859)

Public Notice

NOTICE OF PUBLIC HEARING
(Toro area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of PRIMO BAGGIOLINI (ZA-3226) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a temporary trailer on Lot 2, Mesa Del Toro Subdivision Tract 804, Toro area, located southerly of Corral de Tierra Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on September 8, 1977, at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
August 25, 1977

(CVO 860)

NEED MORE WATER?
YOU CAN GET IT!
(See story page 6)

SAFEWAY

FRESH CORN
On-The-Cob
Golden Ears
Peak of the Season
12 ears for $1

Peaches
LARGE SIZE
5 lbs. $1

Cantaloupes
JUMBO Compare the Size
3 for 99¢

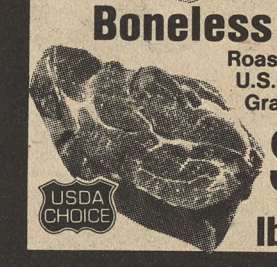
Round Steak
Boneless, Full Cut, U.S.D.A. Choice Grade Mature Beef
$1.09 lb.

Fresh Fryers
Safeway, Whole, U.S.D.A. Grade A
48¢ lb.

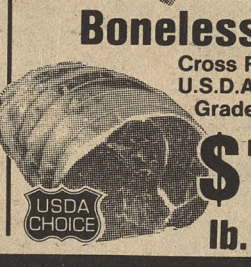
Assorted Chops
Pork Loin
$1.28 lb.

Blade Chuck Steak
U.S.D.A. Choice Grade Mature Beef
66¢ lb.

Boneless Chuck
Roast, Under Blade, U.S.D.A. Choice Grade Mature Beef
$1.19 lb.



Boneless Roast
Cross Rib, Rump U.S.D.A. Choice Grade Mature Beef
$1.28 lb.



Leg O' Lamb — Whole or Half U.S.D.A. Choice Grade lb. $1.79
Beef for Stew — Boneless, U.S.D.A. Choice Grade Mature Beef lb. $1.38
Farmer John Links — Fresh, Skinless Pork Sausage 8-oz. 49¢
Smok-A-Roma Bacon — Sliced (2-lb. $2.37) 1-lb. $1.19

STEAKS Porterhouse or T-Bone — U.S.D.A. Choice Grade Mature Beef Loin lb. $2.29
BOLOGNA — Safeway, Sliced, Large 1-lb. 99¢
BACON — Platter Style, Sliced, Buckaroo Brand lb. $1.39
CORNED BEEF — Shenson's Brisket, Old Fashioned or Plain lb. $1.19

U.S.D.A. CHOICE LAMB
Rib Chops lb. $2.77
Loin Chops Small lb. $2.88
Boneless Chops Sirloin lb. $2.77

Corn Chips
Frito Lay 13 oz. bag Regular or King Size
SUPER SPECIAL YOU SAVE 14¢
69¢

Medium AA Eggs
Lucerne, Dozen
SAFEWAY Low Price
59¢

Pepsi Cola
12 ounce cans 6 pack
SUPER SPECIAL YOU SAVE 49¢
99¢

1-lb. Bread
Mrs. Wright's Super Soft
SUPER SPECIAL BUY 4 SAVE 24¢
4 loaves for $1

Safeway Saves you
Can You Survive? The TIDAL Wave
GREAT AMERICA
$2 per ticket
Marriott's GREAT AMERICA
BUY THEM AT SAFEWAY
Adult 12 & Over $6.95 Reg. Price $8.95
Child 4 Thru 11 $5.95 Reg. Price $7.95
Children under 3, FREE
*Includes all rides & attractions, and shows. Merchandise, foods & Games not included.
General Admission Tickets-Just Present Them At The Gate.
*TICKETS GOOD ANY DAY NOW THRU SEPT. 5, 1977

Items and prices in this ad are available August 24, 1977 thru August 30, 1977, at all Safeway Stores in Monterey and Santa Cruz Counties only. Sales in retail quantities only.

YOU'LL LOVE OUR SPEEDY DEVELOPING SERVICE!

WE WELCOME FOOD STAMP SHOPPERS
YOUR SPECIAL STORE SAFEWAY

Sierra Club plans bike ride, hikes

A bike ride, a moonlight hike and a beach walk are on the outing calendar of the local Ventana Chapter of the Sierra Club. Members of other chapters and interested nonmembers are welcome to join Sierra Club excursions.

A leisurely ride of about 18 miles along the Peninsula waterfront, from the Coast Guard Pier in Monterey through Cannery Row and along the coastline to Bird Rock in Del Monte Forest, is scheduled for Saturday, Aug. 27.

Participants will meet at the entrance to the Coast Guard Pier at 9 a.m. The ride should terminate at the starting point around noon. For more information, phone leaders Chet and Bev Gadaire, 375-8995.

The moonlight hike in the Pinnacles, Saturday evening, Aug. 27, is a 14-mile round trip. Hikers will meet at 11 p.m. at the Bear Gulch picnic grounds on the east side of the Pinnacles, hike to Chalone Peak for breakfast and take the five-mile trail back down the mountain. Hikers will begin the drive home about 10 a.m. Sunday.

Bring breakfast and water or other drinks, and supper if you want to meet early at the picnic grounds. Call one of the leaders, Gordon Williams, 372-6374, or Merrill Jones, 624-3052, for more information.

An easy beach walk from the foot of Potrero Road in Moss Landing to the Salinas River mouth is on the calendar for Sunday, Aug. 28. Meet at Cinema 70 in Del Monte Shopping Center, Monterey, at 9:30 or at the beach parking lot at 10 a.m. Bring lunch, water and jackets in case it's foggy. Car pool reimbursement is $1. For more information, phone leader Bill Denholm, 372-5480.

Public Notices

NOTICE OF PUBLIC HEARING
(Upper Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of PAUL PORTER (ZA-3230) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a real estate office on Sub 1 of Lot J of Sub 4 of Lot 4B, Parcel 3, Assessor's Map Los Laureles Rancho, Upper Carmel Valley area, fronting on Carmel Valley Road and Boronda Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on September 8, 1977, at the hour of 1:55 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
August 25, 1977

(CVO 861)

HAVE AN OPINION?
EXPRESS YOURSELF IN THE OUTLOOK!